

Russell Gilmour - Trumpet and French horn



Russell began learning to play the Cornet at the age of five in Onchan Silver Band. He also had weekly brass lessons in school with Steve Wortley, through the Department of Education's Music Service. Russell was educated at St. Thomas' Primary School and St. Ninian's High School. He was Principal Trumpet of the Manx Youth Orchestra with whom he performed Hummel's Trumpet Concerto.

In his teenage years, Russell decided to take up the French horn in the Isle of Man Wind Orchestra and later became a founder member of Sheean Prash, touring the South of France with them.

Before embarking on studies off-island Russell played with a number of local groups (continuing to do so on his return visits) in many different styles, he recently performed solos with John Riley; in aid of the Namaste Children's Centre in Nepal and at the Promenade Church Summer Concerts with

fellow music students Katie Stone (Royal Scottish Academy of Music and Drama) and King William's College organist Gareth Moore, another recent graduate from RNCM. Russell's successes at the Manx Music Festival include him winning first prize in the Under 19 Brass Solo in 2008. As well as having an interest in many types of music, Russell also enjoys Music Technology and Photography.

Having completed his undergraduate studies at the Royal Northern College of Music where Russell studied modern trumpet with Tracey Redfern and John Miller and historical brass instruments with David Staff. He is also training to be a qualified teacher within his studies at the RNCM. He then went on to complete a Master of Music postgraduate course at the Royal College of Music in London specialising in Natural Trumpet.

As a soloist, Russell has performed recitals with both piano and organ and has given numerous concerto performances. He has also performed such works as Handel's 'Messiah' in Manchester Cathedral and "Let the Bright Seraphim" in Westminster Abbey and Bach's *Brandenburg Concerto No.2 in F Major* at the Royal College of Music and Haydn's *Trumpet Concerto in Eb* on the Keyed Trumpet in the Winspear Centre in Edmonton, Canada.

In addition to performing, Russell has co-presented lectures at the Royal Scottish Academy of Music and Drama, at the University College of London and Royal Holloway, he has also produced a Trumpet and Organ CD for trumpeter David Staff and organist Ryoko Morooka.

Russell has given trumpet and organ recitals with fellow Manxman and RNCM graduate Gareth Moore. He has attended Dartington International Summer School, specialising in early brass and has a keen interest in the resurgence of the true natural trumpet.

On the modern trumpet, he has performed contemporary works on the modern trumpet including "Paths" by Takemitsu and a new work by Deirdre Gribbin entitled "Island People", which he premiered at Dartington International Summer School 2010 with the Smith String Quartet and Soprano Evelyn Tubb. As a chamber musician, Russell has played with some of Britain's leading brass ensembles: including Chaconne Brass and the London Trumpet Choir. He has also been involved in masterclasses by world renowned brass players, such as Allen Vizzutti, Tristram Williams, Rod Franks and Håkan Hardenberger.

www.russellgilmour.co.uk